

RINI YUN KEAGY

Visiting Assistant Professor of Cinema and Media Studies

2014-2016 Carleton College, Northfield MN

Education

2008 MFA Film and Media Arts, Temple University, Philadelphia PA

1995 BA Geography, University of California at Berkeley, Berkeley CA

Selected Exhibitions

2010-14 MiND TV/ Global MiND Philadelphia Stories Series 7

2010 Storyville, Scribe Video Center, Philadelphia PA

2009 *1.5 Million* (works on paper), Stella Elkins Tyler Gallery, Philadelphia PA

2008 Souvenirs from Earth International TV Project, Cologne Germany

The Animal in Me at The Flickering Light, Philadelphia PA

Moles Not Molar readings series, Philadelphia PA

ANIMANIMAL/ MAMMAL/ MANIMAL at Light Industry, Brooklyn NY

2007 Philadelphia Museum of Art, Philadelphia PA

Raum für Projektion in Kaiserslautern Germany, Bergen and Oslo Norway, Buenos Aires Argentina

International Short Film Festival Oberhausen, Oberhausen Germany

Scribe Video Street Movies Series, Philadelphia PA

Wits School of the Arts, Johannesburg South Africa

Drexel University TV, Philadelphia PA

Siouxland Film Festival, Sioux City IA

Diamond Screen Film Festival, Philadelphia PA

Southeast Asian Mutual Assistance Association Coalition, Philadelphia PA

Philadelphia Film Festival, Philadelphia PA

40th Humboldt Film Festival, Arcata CA

2006 P-Silo/ Festival Images Contre Nature, Marseilles France

James River Film Festival, Richmond VA

Mediating Practices Visual Anthropology Conference, Temple University, Philadelphia PA

University Film and Video Conference, Chapman University, Orange CA

NextFrame Film Festival, various US and Canada touring venues

2005 Philebrity Weekend, Philadelphia PA

Diamond Screen Festival, Philadelphia PA

Philadelphia Film Festival, Philadelphia PA

Selected Filmography

2013 *Take Me With You* (co-Director with Gary Yong | HD video, color, narrative, in post-production)

2010 *Conversations about Ships* (Director | 16mm and HD video, color, commissioned documentary)

2008 *by any other name* (Director, Editor | 16mm and video, color, experimental short)

2007 *Yellow Loop* (Director, Editor | 16mm, color, commissioned experimental short)

2006 *Ring of Fire* (Director, Artist | 16mm, color, painted animation)

2005 *Yellow* (Director, Editor | 16mm, color, experimental short)

Selected production work

2013-14 Editor/co-Sound Designer of *In the Year of the Quiet Sun* (The Otolith Group), London UK

Commissioned by Haus der Kulturen der Welt, Berlin and CASCO Office for Art Design and Theory, Utrecht. Exhibited as *After Year Zero: Geographies of Collaboration since 1945*, and accompanying installation at Bergen Kunsthall, Norway (2014)

Editor/co-Sound Designer of *Medium Earth* (The Otolith Group), Los Angeles CA

Commissioned by REDCAT and exhibited at REDCAT Gallery (2013)

Screened at International Film Festival Rotterdam Netherlands (2014)

- 2013 Editor of *Lullaby* (Christine Rebet), Los Angeles CA
 Commissioned for La Nature Endormie, Paris France
- 2012 Editor/Camera Operator of *Everything is Shore/Seven and Five* (Miljohn Ruperto), Los Angeles CA
 Commissioned for Made in LA 2012 (Los Angeles Biennial), organized by the Hammer Museum in collaboration with LAXART
- 2010 16mm Camera for *Isabel Rosario Cooper: A Work in Four Parts* (Miljohn Ruperto), Los Angeles CA
 Exhibited at Thomas Solomon Gallery Los Angeles CA, 2010 and Koenig and Clinton, New York NY, 2014
- 2009 Assistant Camera/ Interpreter, Paris unit for *Joined by Divisions* (Ted Passon) Philadelphia PA and Paris France. Commissioned by MiND TV/ Global Mind Philadelphia Stories Series 7
- 2008 Cinematographer for *Minding the Hive* (Sarah J. Christman), Philadelphia PA. Commissioned for MiND TV/ Global Mind Philadelphia Stories Series 6

Selected Awards and Distinctions

- 2014 Carleton College Humanities Center Student Research Assistantship Award for faculty research, Northfield MN
- 2013 UC Santa Cruz Non-Senate Faculty Professional Development Grant Award to attend the 59th annual Robert Flaherty Film Seminar, Colgate University, Hamilton NY
- 2012 Guest of Berlinale Talent Campus Editing Studio for *Take Me with You*, with professional mentor Alex Rodriguez, editor of *Y Tú Mamá También* and *Children of Men*, Berlin Germany
- 2011 Invited Guest Lecturer, Professor Banjong Kosalawat, Kasem Bundit University, Bangkok Thailand
- 2009–10 MiND TV/ Global MiND Philadelphia Stories Series 7 New Program Grant Award, Philadelphia PA
- 2007 Fellowship Program (Anonymous Fund of the Philadelphia Foundation) to attend the 53rd annual Robert Flaherty Film Seminar, Vassar College, Poughkeepsie NY
- Temple University Thesis Completion Grant Award, Philadelphia PA
- PIFVA (Philadelphia Independent Film and Video Association) Cash Subsidy Grant Award Philadelphia PA
- 2003–06 Future Faculty Fellowship, Temple University, Philadelphia PA
- 2006 Fourth Annual Charles N. Mathewson Foundation Program Scholarship to attend the 12th Avignon/ NY Film Festival: The Transatlantic Crossroads of Independent Cinema, New York NY
- Merit Award, James River Film Festival for *Yellow*, Richmond VA
- 2005 MFA Completion Fund Award for *27 Cypress Road*, Temple University, Philadelphia PA
- Invited Student Symposium Participant at 2005 Telluride Film Festival, Telluride CO
- 2004 Future Faculty Travel Grant Award to attend *Building Bridges: the Cinema of Jean Rouch* at the Centre for Research in Art and Media, University of Westminster, London UK
- 1996 National Geographic Society 15th Annual Award in Cartography, Washington DC

Language

Proficient French and Spanish. Intermediate Indonesian