MILJOHN RUPERTO

Born 1971 in Manila, the Philippines Lives and works in Los Angeles, CA

ULRIK HELTOFT

Born 1973 in Svendborg, Denmark Lives and works in Copenhagen, Denmark

EDUCATION

2002 MFA, Yale University, New Haven, CT

1999 BA Studio Art, University of California, Berkeley, CA

EDUCATION

2001 MFA, Yale University, New Haven, CT

2001 The Royal Danish Academy of Fine Arts, Copenhagen, Denmark

SELECTED EXHIBITIONS

- 2018 Natural Wonders: The Sublime in Contemporary Art, curated by Suzanne Ramljak, Brandywine River Museum of Art, Brandywine, PA (forthcoming) 误入歧途的自然史, Nature Gone Astray: Liu Xinyi, Miljohn Ruperto & Ulrik Heltoft, Zheng Bo, Edouard Malingue Gallery, Shanghai, China (forthcoming)
- 2017 Voynich Botanical Studies, Koenig & Clinton, Brooklyn, NY
- Future Perfect: Picturing the Anthropocene, Danny Goodwin, Janet Riker, and Corinna Ripps Schaming, University Art Museum, University at Albany, SUNY, Albany, NY
 The long-lasting intimacy of strangers, The Luckman Gallery, California State University, Los Angeles, CA
- 2015 Feeling of Dread, Parisian Laundry, Montréal, Canada The As-if Principle, curated by Sabine Winkler, Magazin4 Bregenzer Kunstverein, Bregenz, Austria
- 2014 Whitney Biennial 2014, curated by Michelle Grabner, Stuart Comer and Anthony Elms, Whitney Museum for American Art, New York, NY
- 2013 Spectators, Rendered and Regulated, Koenig & Clinton, New York, NY Ulrik Heltoft and Miljohn Ruperto, Voynich Botanical Studies, Thomas Solomon Gallery, Los Angeles, CA

 The Voynich Botanical Studies and the Origin of Specimen 52v, Andersen's Contemporary, Copenhagen, Denmark

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 Fruit of the Forest, November 2016. [online]
 Guerzoni, Edi. "Artissima Storica 2016." Tritticodelledelizie, 9 November 2016. [online]
- 2015 "Miljohn Ruperto." Vellum, No. 14, Winter 2015: cover, 18-23.

- 2014 Robertson, Rebecca. "Photography at the Whitney Biennial: Hidden in Plain Sight." ARTnews, 6 March 2014. [online]
- Albrethsen, Pernille. "Ten Questions: Ulrik Heltoft." Kunstkritikk, 6 June 2013. [online]
 Heltoft, Ulrik. "Voynich Botanical Studies." self-published, 2013. [print]
 Ollman, Leah. "Review: Elegant photographic fictions at Thomas Solomon."
 Los Angeles Times, 17 May 2013. [online]
 Pelling, Nick. "Ulrik Heltoft's The Voynich Botanical Studies." Cipher Mysteries, 19 April 2013. [online]