

## LINDA STARK

Lives and works in Los Angeles, California

### Education

- 1985 MFA, University of California, Irvine, California
- 1978 BA, University of California, Davis, California

### Grants and Awards

- 2008 California Community Foundation Artist Fellowship
- 2001 Visual Artist Fellowship, C.O.L.A., Los Angeles, California
- 1998 Visual Artist Fellowship, California Arts Council, Sacramento, California
- 1995 Visual Artist Fellowship, National Endowment for the Arts
- 1992 Regional Fellowship, Western States Arts Federation/National Endowment for the Arts
- 1983 Regents Fellowship, University of California, Irvine, California

### One Person Exhibitions

- 2017 *Painted Ladies*, Jenny's, Los Angeles, CA
- 2013 *Linda Stark: Matrix 250*, UC Berkeley Art Museum/Pacific Film Archive, Berkeley, CA
- 2011 *Adorned Paintings (and more)*, Angles Gallery, Los Angeles, California
- 2007 *Potion Paintings and Drawings*, Angles Gallery, Santa Monica, California
- 2006 *Oracles, Pyramids and Rotations*, Angles Gallery, Santa Monica, California
- 2002 *Linda Stark: Runaway Love*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 1999 *Jesus, Ophelia, The Black Widow and Curtains*, Angles Gallery, Santa Monica, California
- 1998 Angles Gallery, Santa Monica, California
- 1997 Jack Shainman Gallery, New York, New York
- 1996 *Runaway Love*, Jack Shainman Gallery, New York, New York
- 1995 *Be The Rainbow*, Marc Foxx, Santa Monica, California  
Feigen Incorporated, Chicago, Illinois
- 1994 Jack Shainman Gallery, New York, New York
- 1993 Cirrus, Los Angeles, California
- 1991 Cirrus, Los Angeles, California

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One Person Exhibitions (continued)

- 1990 Cirrus, Los Angeles, California
- 1985 Fine Arts Gallery, UC Irvine, Irvine, California
- 1984 Fine Arts Gallery, UC Irvine, Irvine, California

Group Exhibitions

- 2018 *Collapsing Stage, The*, Todd Madigan Gallery, CSU Bakersfield, CA
- 2017 *Transborder traces/Communicating lines – 25 years of El Nopal Press*, Consulado General de Mexico en Los Angeles, CA  
*Prick Up Your Ears*, Karma International LA, Los Angeles, CA  
*The Coffins of Paa Joe and the Pursuit of Happiness*, The School/Jack Shainman Gallery, Kinderhook, New York  
*COLA20 Anniversary Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, CA  
*Forms of Identity: Women Artists in the 90s*, Orange County Museum of Art, Newport Beach, CA
- 2016 *The Ocular Bowl*, Kayne Griffin Corcoran, Los Angeles, CA  
*Urbanature*, Williamson Gallery, Art Center College of Design, Pasadena, CA
- 2015 *Calisthenics*, Thomas Duncan Gallery, Los Angeles, California  
*Space Invasion*, 978 Chung King Rd., Los Angeles, California
- 2014 *HIDDEN AND REVEALED: Representations of Women by Women*, Angles Gallery, Los Angeles, California  
*Another Cats Show*, 356 S. Mission Rd., Los Angeles, California
- 2013 *B.A.T (Bon a Tirer / Good to go)*, Offramp Gallery, Pasadena, California  
*Faculty Exhibition*, Weingart Gallery, Occidental College, Los Angeles, CA  
*Tapping the Third Realm*, Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, California  
*Serious Play*, Caelum Gallery, New York, NY  
*From the Desert*, Hudson/Linc, Pacific Design Center, West Hollywood, CA  
*Sanctified*, Vincent Price Art Museum, East Los Angeles College, Los Angeles, California
- 2012 *Deep Paint*, Hudson/Linc, Pacific Design Center, West Hollywood, CA  
*Viva la Raspberries*, Harris Lieberman, New York, New York

Group Exhibitions (continued)

- 2012 *Meticulosity*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA (catalogue)  
*FINDS! The Unusual Object*, FOCA Curator's Lab, Los Angeles, CA (catalogue)
- 2011 *Unfinished Paintings*, LACE, Los Angeles, California  
*One Night Stand*, Beacon Arts Building, Los Angeles, California  
*GOLDMINE*, University Art Museum CSULB, Long Beach, CA (catalogue)
- 2010 *Desire: Six Los Angeles Artists*, Pasadena Museum of California Art, Pasadena, California
- 2009 *Small Paintings do Mighty Daggers Throw*, Angles Gallery, Santa Monica, CA  
*Seduction of a Blossom*, Long Beach City College Art Gallery, CA
- 2008 *LA Paint*, Oakland Museum of California, Oakland, California (brochure)  
*Mel's Hole*, California State Fullerton Grand Central Arts Center, Santa Ana, CA (catalogue)  
*El Nopal Press*, Carl Berg Gallery, Los Angeles, California  
*Some Paintings*, Track 16 Gallery, Santa Monica, California
- 2007 *C.O.L.A. 10<sup>th</sup> Anniversary Exhibition*, Tom Bradley International Terminal, Los Angeles, California
- 2006 *C.O.L.A. 10<sup>th</sup> Anniversary Exhibition*, Los Angeles Municipal Art Gallery, Bernaldall Art Park, Los Angeles, California  
*New and Almost New*, Angles Gallery, Santa Monica, California
- 2005 *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, New York (catalogue)
- 2003 *Omnivores*, Michael's, Santa Monica, California  
*intimates*, Angles Gallery, Santa Monica, California  
*Los Angeles Printmaking Society 17th Annual Exhibition*, Center for the Arts, Pasadena, California
- 2002 *Faculty Exhibition*, Weingart Gallery, Occidental College, Los Angeles, California  
*prima facie New Abstract Painting*, Angles Gallery, Santa Monica, California  
*C.O.L.A. 2002*, Japanese American National Museum, Los Angeles, California (catalogue)
- 2001 *The Myth and Madness of Ophelia*, Mead Art Museum, Amherst College, Amherst, Massachusetts (catalogue)
- 2000 *Made in California: Art, Image, and Identity, 1900-2000*, Los Angeles County Museum of Art, Los Angeles, California (catalogue)

Group Exhibitions (continued)

- 2000 *Group Painting Show*, Angles Gallery, Santa Monica, California  
*Radar Love*, Galleria Marabini, Bologna, Italy  
*Pop and After: 1965-2000*, Beth Urdang Gallery, Boston, Massachusetts
- 1999 *Beyond The Facade*, Freddie Fong Contemporary Art, San Francisco, California  
*POSTMARK: An Abstract Effect*, Site Santa Fe, Santa Fe, New Mexico  
(catalogue)
- 1998 *Ecstasy*, Jack Shainman Gallery, New York, New York  
*Precious*, Jan Baum Gallery, Santa Monica, California  
*Pop Surrealism*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (catalogue)
- 1997 *In Touch With...*, Galerie + Edition Renate Schroder, Koln, Germany  
*Beau Geste*, Angles Gallery, Santa Monica, California  
*The Curiosity Room*, Jack Shainman Gallery, New York, New York
- 1996 *Recent Acquisitions*, Los Angeles County Museum of Art, Los Angeles, California  
*Codpiece*, Griffin Linton Gallery, Venice, California  
*Untitled*, Jack Shainman Gallery, New York, New York
- 1995 *And the Verdict is...*, Jack Shainman Gallery, New York, New York  
*Sexy: Sensual Abstraction in California Art, 1960's-1990's*, Temporary Contemporary, Las Vegas, Nevada  
*Skew: The Unruly Grid*, Gallery 400, School of Art and Design, University of Illinois, Chicago, Illinois
- 1994 *Promising Suspects*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (catalogue)  
*In Plain Sight: Abstract Painting in Los Angeles*, Blue Star Art Space, San Antonio, Texas (catalogue)  
*Collector's Choice: Homage to Paint, Surface: A Step Beyond*, Charlotte Jackson Fine Art, Santa Fe, New Mexico  
*Some Like It Hot*, Jack Shainman Gallery, New York, New York  
*Paintings*, Rhona Hoffman Gallery, Chicago, Illinois  
*Current Abstractions*, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, California (catalogue)  
*Sourball*, Sue Spaid Fine Art, Los Angeles, California  
*Damned: Life, Death and Surface*, John Thomas Gallery, Santa Monica, California

Group Exhibitions (continued)

- 1993 *Peculiar Paintings*, The Momentary Contemporary, Los Angeles, California  
*Peculiar Paintings*, Woodbury University Art Gallery, Burbank, California  
*Beau Dommage*, Jack Shainman Gallery, New York, New York  
*Mimosa*, Food House, Santa Monica, California
- 1992 *Abstraction for the Information Age*, The Works Gallery, Costa Mesa, California  
*I to Eye 2*, Cirrus, Los Angeles, California  
*Not Men*, TRI Gallery, Los Angeles, California  
*Cruciforms*, Susan Landau, Los Angeles, California  
*Feminine Ascension*, Momentum Gallery, Ventura, California
- 1990 Matthew Scott Fine Art, Los Angeles, California
- 1987 *Variations III*, Northridge State University, Northridge, California
- 1986 *Variations III*, Fine Arts Gallery, University of California, Irvine, California  
*Variations III*, Los Angeles Contemporary Exhibitions, Los Angeles, California  
(catalogue)  
*Staff Show*, Newport Harbor Art Museum, Newport Beach, California
- 1985 East and West Galleries, Claremont Graduate School, Claremont, California  
Fine Arts Gallery, University of California, Irvine, California
- 1984 Irvine Fine Arts Center, Irvine, California  
East and West Galleries, Claremont Graduate School, Claremont, California  
Fine Arts Gallery, University of California, Irvine, California

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Wagley, Catherine. "5 Free Art Shows to See in L.A. This Week." LA Weekly  
8 February.  
Diner, Eli. "Critic's Guide: Los Angeles." Frieze 26 January.  
Pagel, David. "What do you see? The curious allure of Linda Stark's playful  
imagery." Los Angeles Times, 23 January, 29 January: F2
- 2016 Hudson, Suzanna. "The Ocular Bowl at Kayne Griffin Corcoran." Artforum,  
Summer 2016: 402-403.  
Osberg, Annabel. "Kayne Griffin Corcoran: The Ocular Bowl." Artillery  
Magazine, May 19.

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- 2016 Wagley, Catherine. "A Maniacal Cartoon Cobra Slithers into a Mid-Wilshire Gallery." LA Weekly, May 18.  
Griffin, Jonathan. "Review: The Ocular Bowl, Kayne Griffin Corcoran." Frieze, June+July+August: 189.  
Muenzer, David. "Critics' Pick: The Ocular Bowl at Kayne Griffin Corcoran." Artforum, April 22.  
Pagel, David. "Critics' Choice: Group Show at Kayne Griffin Corcoran Delivers Beauty With an Occasional Bite." Los Angeles Times, April 16.  
Lehrer-Graiwier, Sarah. "*Can't Reach Me There*." (exhibition catalogue), Midway Contemporary Art, Minneapolis, MN
- 2015 Martens, Anne. "Space Invasion, Painting's Sculptural Presence." Artillery March-April: 40-45.
- 2014 Fecteau, Vincent. "Best of 2014 Artists' Artists" Linda Stark (UC Berkeley Art Museum/Pacific Film Archive, Berkeley, CA), Artforum, Dec 2014: 130.  
Trileggi, Joshua. "The Linda Stark Interview", Bureau of Arts and Culture Magazine, Dec 2014/ Jan 2015: 152, 153.  
Berens, Stephen + Tumlr, Jan. "In and Out of the Studio: Conversation with Michelle Grabner." XTRA, Vol. 16, # 2.  
Wood, Eve. "Killer Pick of the Week." Artillery Jan. 10.
- 2013 SFAQ International Arts and Culture, SFAQ Pick: "MATRIX 250" featuring Linda Stark at the Berkeley Art Museum/Pacific Film Archive (BAM/PFA).  
DiQuinzio, Apsara. "*Linda Stark Matrix 250*." (exhibition brochure). UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA.
- 2012 Linton, Meg. "*Meticulosity*." (exhibition catalogue), Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, California.  
Johnson, Ken. "*Viva la Raspberries*." New York Times Aug. 2.  
Ollman, Leah. "Intricate Meldings of Mind and Spirit." Los Angeles Times April 29: E6.  
Harvey, Doug. "Linda Stark at Angles Gallery." Modern Painters March: 80.  
Calibrace, Kristin. "*FINDS! the Unusual Object*." (exhibition catalogue).  
Frank, Peter. "From Vivaldi To Vivid Pop Art." Huffington Post Jan 6
- 2011 Pagel, David. "Disquieting Emblems of Time." Los Angeles Times Nov. 18: D21

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- 2011 Scoates, Christopher. "GOLDMINE". (exhibition catalogue). University Art Museum, Long Beach, California.  
Cheh, Carol. "LACE's 'Unfinished Paintings' Show Asks the Question: What Makes a Painting Unfinished?" LA Weekly June.
- 2010 Mallinson, Constance. "Urbanature." Times Quotidian. Dec 2010-Jan 2011.  
Vista, Sandra. "Desire: Six Los Angeles Artists." ARTslant: Oct.  
Enholt, Molly. "PASADENA The City of Roses boasts a longstanding tradition of innovation." art ltd Sept/Oct: 50-52.
- 2009 Van Proyen, Mark. "LA Paint" at the Oakland Museum. art ltd Jan/Feb: 20.  
Tsatsos, Irene. "Common Threads, Shared Spaces." (catalogue) Five Years of Fellowships for the California Community Foundation: 50-51.
- 2008 Linhares, Phil. "LA Paint" (exhibition catalog). Oakland Museum of California, Oakland, California.  
*Aspects of Mel's Hole: Artists Respond to a Paranormal Land Event Occuring in Radiospace* (exhibition book). CSUF Grand Central Art Center, Santa Ana, CA.  
Harvey, Doug. "Some Paintings: The artists in the third L.A. Weekly Annual Biennial." LA Weekly 11-17 January: 30-33,48.  
Frank, Peter. "Linda Stark: *Potion Paintings and Drawings*." art ltd Jan.: 17-18.
- 2007 Harvey, Doug. "Stark Shadows." LA Weekly 23-29 November: 62.  
Pagel, David. "Critics' Choices." Los Angeles Times 11 November.  
Pagel, David. "Taking viewers out on a limb." Los Angeles Times 26 Oct.: E22.  
Myers, Holly. "Disruptive Influences." LA Weekly April 27- May 3: 62.
- 2006 Mallinson, Constance. "Linda Stark at Angles Gallery." Art in America September: 172-173.  
Wood, Eve. "Linda Stark." ArtUS May-June: 8.  
Harvey, Doug. "Glossolalia for dummies MOCA's *Painting in Tongues*." LA Weekly 24 February-2 March: 50-51.  
Frank, Peter. "Hilary Baker/Amir Fallah, Linda Stark." LA Weekly 17-23 February: 56.
- 2005 Moos, David. "Extreme Abstraction." ArtUS November: 4-5.  
Hirsch, Faye. "Abstract Generations." Art in America October: 122-129.  
Gaasch, Cynn timer. "Juicy Cool." Artvoice 21 July: 18,19.  
Huntington, Richard. "To the extreme." The Buffalo News 15 July: 20,21.

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- 2003 Pagel, David. "Family, friends, other 'Intimates'." Los Angeles Times 29 August: E18, E19.  
Vanderpool, Jennifer. Art Papers January/February: 50,51.
- 2002 *RIBoT 8: the right to be lazy* (catalogue). Otis College of Art & Design, Los Angeles, CA.  
Palladino, D.J. "Flesh and Paint." The Santa Barbara Independent 24 October: 54.  
Woodard, Josef. "Darkly sexy abstraction." Scene 13-19 September: 12,14.  
Linton, Meg. Gardiner, Colin. *Linda Stark: Runaway Love* (exhibition catalogue). Santa Barbara Contemporary Arts Forum, Santa Barbara, California.  
Knight, Christopher. "Surface and Color in Abstract Group Show." Los Angeles Times 9 August: F28, F29.  
Pagel, David. "Pop: The Next Wave." Los Angeles Times 8 June: F1, F13.  
Korten, Noel. City of Los Angeles Cultural Affairs Department. *C.O.L.A. 2002 Individual Artist Fellowships* (awards catalogue). Los Angeles, California  
*Museums: C.O.L.A. 2002: Individual Artist Fellowships*. Los Angeles Times 16 May: 51
- 2001 Kiefer, Carol Solomon. *The Myth and Madness of Ophelia*, (exhibition catalogue), Mead Art Museum, Amherst College, Amherst, Massachusetts. 2001: 36,37,68.  
*Zoo 08* (book). March 2001. Purple House Ltd. London.  
Franceschetti, Roberta. "Arte & Mercado: Bologna." ARTE January: 210.
- 2000 Molinari, Guido. "Radar Love." Flash Art Italy December - January: 122.  
Galletta, Alessandra. "Ritorno Alla Pittura?" KULT December: 145.  
C, B. "Kamasutra a Ritmo di Rock." Gulliver December: 336.  
Harvey, Doug. "LACMA Soup." L.A. Weekly 15-21 December: 43,44.  
"California Dream." Flash Art Italy October - November: 65.  
Pagel, David. "Linda Stark at Angles." Art Issues March - April: 50.  
Miles, Christopher. "Linda Stark at Angles Gallery." ARTFORUM Feb: 124,125.  
California Arts Council. *Twenty Five artists* (awards catalogue). Sacramento, CA.  
Grachos, Louis. *Postmark: An Abstract Effect* (exhibition catalogue). SITE Santa Fe, Santa Fe, New Mexico.



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Lopez, Ruth. "Material Witness." Postiempo 26 March - 1 April: 16,49.
- 1998 Philbrick, Harry. *Pop Surrealism* (exhibition catalogue). The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut.  
Frank, Peter. "Art Picks of the Week." L.A. Weekly 22-28 May: 146.
- 1997 Miles, Christopher. "Things in the Making." Art/Text November 1997-January 1998: 41-43.  
Johnson, Ken. "Art Guide." The New York Times 31 October.  
Maslon, Laura. "Art Chatter About Art Matters..." Art-Talk October: 42,44.
- 1996 McClure, Lissa. "Linda Stark at Jack Shainman." Review 1 April.  
Castle, Frederick Ted. "Linda Stark at Jack Shainman." Review 1 April.  
Cohen, Michael. "Linda Stark at Marc Foxx." Flash Art January-February.  
Kimmelman, Michael. "In Los Angeles, the Makings of a Better Mood." The New York Times 14 January.
- 1995 Pagel, David. "Stark Paints a Sumptuous, Labor-Intensive Rainbow." Los Angeles Times 26 October: F12.  
Brunetti, John. "ON VIEW (Chicago)." New Art Examiner May: 42-43.  
O'Brien, Draza Fratto. "Art View - Do You Think It's Sexy?" Las Vegas Weekly 25 April: 4,15.  
Adelman, Jan Ernst. "Report From Santa Fe: Going Mainstream." Art in America January: 53.
- 1994 Clothier, Peter. "Linda Stark: Visual Gymnastics." ART news December: 89.  
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Rosenberg, Barry. *Promising Suspects* (exhibition catalogue). The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut.  
Colpitt, Francis. *In Plain Sight: Abstract Painting in Los Angeles* (exhibition catalogue). Blue Star Art Space, San Antonio, Texas.  
Van de Walle, Mark. "Collector's Choice: Homage to Paint, Surface: A Step Beyond." THE Magazine July.  
Wilson, Malin. "Collector's Choice: Study on Minimalism." Journal North 23 June.  
Kandel, Susan. "Current Abstractions." Art Issues May-June.

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Greene, David. "Virtual Reality: The Pleasure Principle of Current Abstractions." Los Angeles Reader 25 March.  
Darling, Michael. "Skin Deep." Artweek 3 February.  
Darling, Michael. *Current Abstractions* (exhibition catalogue). Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, California.  
Bergoffen, Celia. "Careful drips give her paintings added dimension." The Villager NY.
- 1993 Anderson, Michael. "Linda Stark at Cirrus." Art in America October.  
Crowder, Joan. "Feminine Ascension." Visions Spring.  
Pagel, David. "Messing with Minds." Los Angeles Times 4 February.  
Curtis, Cathy. "Open to Interpretations." Los Angeles Times 14 January.
- 1992 Snow, Shauna. "Show and Sell" Los Angeles Times 24 September.  
Mason, Dave. "Feminine Ascension." Press Courier 13 August.  
Woodard, Josef. "Women's Works." Los Angeles Times 23 July.  
McKinnon, Lisa. "Beyond Anger." Ventura County Star 17 July.  
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- 1991 Anderson, Michael. Art issues September-October.  
Frank, Peter. "Art Pick of the Week." L.A. Weekly 26 April.  
Soderberg, Paul. "Artists Worth Watching." Art-Talk March
- 1990 Curtis, Cathy. "A Language of Symbols." Los Angeles Times 9 February: F22.
- 1987 Tuchman, Laura. The Orange County Register 16 October.  
Cooper, Bernard. "Emerging from the South's Ferment." Artweek 23 May.  
Muchnic, Suzanne. "Variations III Charts a Gallery's Growth." Los Angeles Times 4 May.  
Wortz, Melinda. *Variations III* (exhibition catalogue). Fine Arts Gallery, University of California, Irvine, California.
- 1986 Campbell, Jenny. "Behind the Scenes of Art." The Orange County Register 4 April.

Visiting Artist/Lectures

- 2013 U.C. Berkeley Art Museum/Pacific Film Archive
- 2012 Otis College of Art and Design, Los Angeles, California  
FOCA Curator's Lab, Los Angeles, California
- 2010 Pasadena Museum of California Art, Pasadena, California
- 2005 Albright-Knox Art Gallery, Buffalo, New York
- 2004 Idyllwild Arts Guest Artist/Lecturer, Idyllwild, California
- 2002 Santa Barbara Contemporary Arts Forum, Santa Barbara, California
- 2001 Occidental College, Los Angeles, California  
California State University, Long Beach, California
- 2000 California State University, Long Beach, California
- 1999 University of California, Santa Barbara, California
- 1998 Cleveland Art Institute, Cleveland, Ohio
- 1995 Chicago Art Institute, Chicago, Illinois